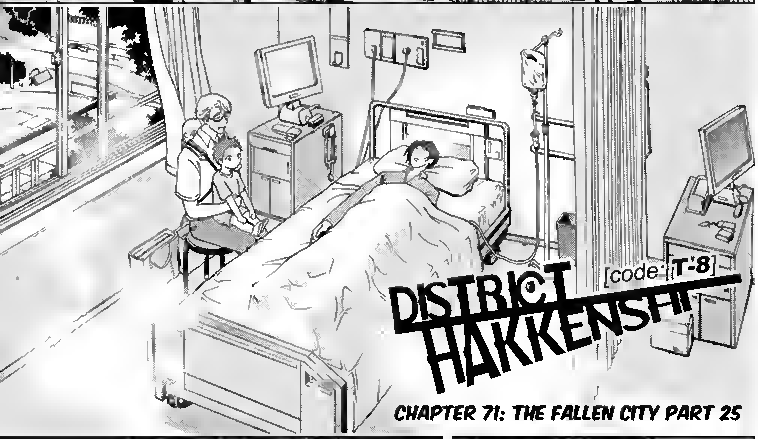
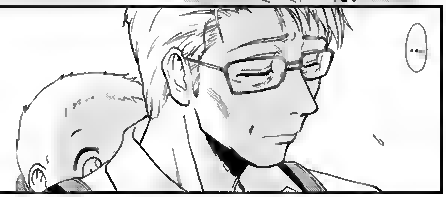
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER JAWARD
ADAPTATION BY TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN INC.

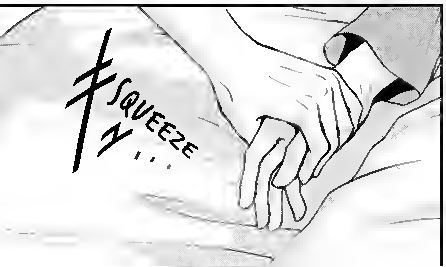


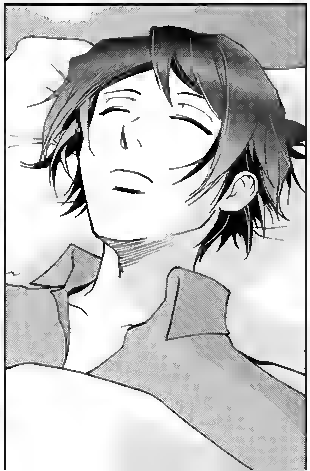
# DISTRICT HAKKENSHI

[code: T-8]

## CHAPTER 71: THE FALLEN CITY PART 25



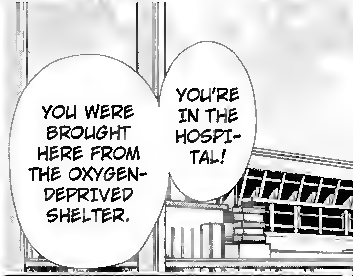



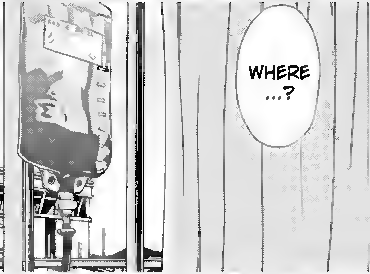



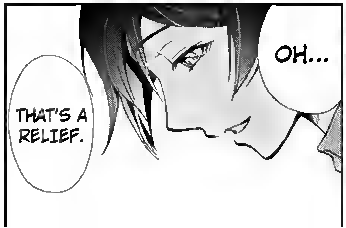
MangaBox

I FELT LIKE SOMEONE SHOULD SAVE US FROM THAT SITUATION...
I PRAYED FOR SOMEONE WITH THE POWER TO DO SOMETHING TO SHOW UP AND SOLVE THE PROBLEM.
THE SDF, OR THE PARK STAFF...
BUT...
THEN I REMEMBERED YOUR HAND...
...
YOU'VE GOTTEN THINNER ...

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.





I WANTED YOU TO BE PROUD OF THE FACT THAT YOU SAVED ME.
AND I DIDN'T WANT YOU TO THINK THE PERSON YOU SAVED WAS PATHETIC AND WORTHLESS.
BUT...
YOUR HAND SAVED ME...

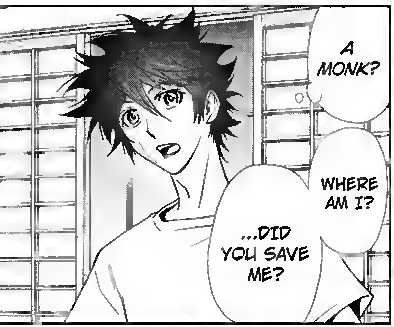
THIS DOESN'T MAKE YOUR BURDEN GO AWAY.
AND I KNOW...
...
ALL I CAN DO...
BUT THIS IS...
FWOOO

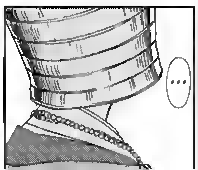
AND I'M SURE YOU WOULD HAVE BEEN HAPPY.
YOU WOULD HAVE FALLEN IN LOVE WITH ANOTHER WOMAN...
YOUR HAND WOULD NOT HAVE GOTTEN THIS THIN...
IF YOU HADN'T TAKEN US IN...

I HATED MYSELF FOR STEALING AWAY YOUR HAPPINESS ...
I'M GRATEFUL THAT YOU SAVED US, BUT...
I DIDN'T INTEND TO...
SAVE ANYONE...
I HATE MYSELF FOR BEING UNABLE TO SAVE MY MOTHER...
AND I HATE MYSELF FOR ONLY THINKING ABOUT MYSELF.

CRUSH THE MALICE OF THE BLIGHT!
I'LL FIGHT THEM, BUT...
THEY'RE STRONG!
CRUSH THE MALICE OF THE BLIGHT!
SHUT UP...
I TOLD YOU, I'M NOT A DOG WITH A CHEW TOY.
CRUSH IT.
DON'T KEEP SAYING IT OVER AND OVER AGAIN LIKE A COMPLAINT!
CRUSH IT.
CRUSH IT.
CRUSH IT.
I'M TRYING!
CRUSH IT.

MangaBox

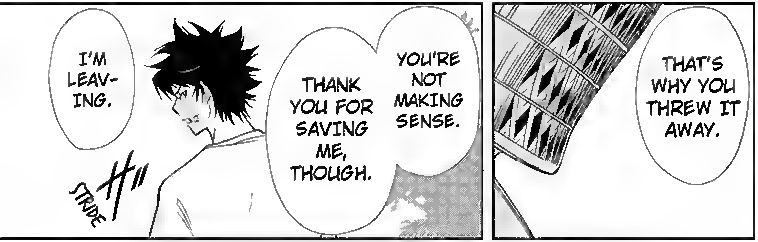




THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

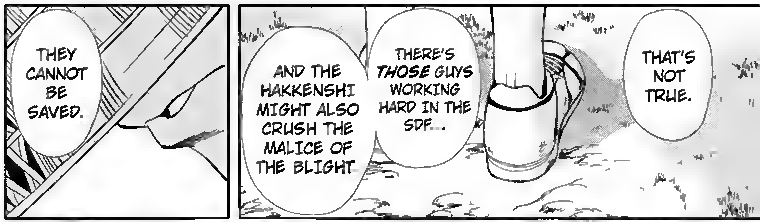
WHAT?
THIS IS PROVI-DENCE.
THAT'S KIND OF MEAN...
IS HE WATCHING THAT TRAPPED BUTTER-FLY?
FLUTTER
FLUTTER
SLIDE
YOU SHOULD RESCUE IT...
...
THE ACTIONS OF MORTALS ARE BUT A JEST IN THE FACE OF PROVI-DENCE.
OR THINKING ABOUT THE BUTTERFLY'S FUTURE.
IT'S NOT AS IF YOU'RE PLANNING TO WATCH OVER THE SPIDER...
IF YOU SAVE THE BUTTER-FLY, THE SPIDER STARVES.
SMACK
SMACK
!
!
SO SKETCHY. I SHOULD GET AWAY FROM HIM.
WOW... IS THAT SOME NEW CULT?
STRIDE
STRIDE
HAPHAZARD EFFORTS WILL ONLY EXPOSE YOUR OWN IMPOTENCE.
THEN YOU MUST HAVE THE APPROPRIATE RESOLVE, OR NOTHING WILL CHANGE.
IF YOU STEP INTO THE REALM OF PROVI-DENCE...

YOU NEVER KNOW THAT STUFF UNTIL YOU TRY!
...ARE YOU FRIENDS WITH THAT OLD MAN?
TURN
YOU CAN'T DECIDE THAT FOR ME. YOU'RE JUST LIKE THE BOOB LADY, AND SHE PISSES ME OFF!


I'M LEAV-ING.
STRIDE
THANK YOU FOR SAVING ME, THOUGH.
YOU'RE NOT MAKING SENSE.
THAT'S WHY YOU THREW IT AWAY.

...
JEEZ. WHAT THE HECK WAS WITH THAT MONK?
!

THE HAK-KENSHI ARE THE SAME...
THEY CANNOT SAVE THE PEOPLE.


THEY CANNOT BE SAVED.
AND THE HAKKENSHI MIGHT ALSO CRUSH THE MALICE OF THE BLIGHT
THERE'S THOSE GUYS WORKING HARD IN THE SDF...
THAT'S NOT TRUE.

YOU CANNOT CRUSH THAT, SHINO INUZUKA.
THE GEARS OF LOSS ARE ALREADY ENGAGED.
THE PEOPLE RELY ON THE HAKKENSHI EVEN AS THEIR SOULS HAVE ROTTED AWAY.
AFTER HUNDREDS OF YEARS, GROANS OF THE MALICE ECHO ONLY FURTHER...

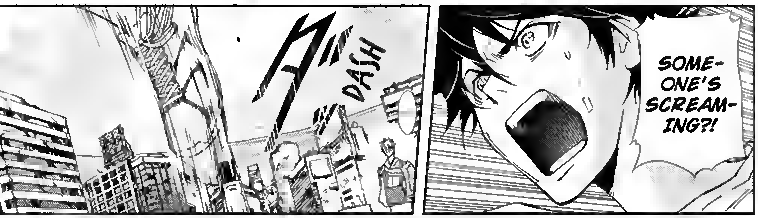
SWEEP
THIS IS THE PLACE...
YOU PEOPLE CALL THE "SPECIAL DISTRICT."
TURN
KNOWING IS YOUR PROVIDENCE.
AND THAT IS WHY I BROUGHT YOU HERE.
WHAT?!
THIS IS THE NEAR FUTURE OF THIS WORLD...
THAT YOU WILL BRING UPON US...
SHINO INUZUKA.

WHERE...
AM I?

PULL
..WHO ARE YOU?
SOMEONE WHO KNOWS BAKIN'S ORAL TRADI-TION.

IT'S YOU?!
I AM NOT THAT MAN.
HUH?
COME ON, OLD MAN! YOU'RE STARTING TO MAKE ME MAD
I SAID I'M GONNA FIGHT!
IF THIS IS A JOKE--
YOUR WILL HAS THRUST A WEDGE INTO THE ORDER OF THE WORLD.
EVERYTHING IS UNFOLDING BECAUSE ONCE YOU RENOUNCED THE FUNDAMENTAL PRINCIPLES OF THE CYCLE OF DEATH AND REBIRTH.

MangaBox



THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

YOU WILL SUNDER THE BONDS OF THE HAKKENSHI AND BECOME THE SYMBOL THAT WILL LEAD THE WORLD TO DESTRUC-TION.
THAT IS THE PATH OF KARMA THAT SHINO INUZUKA HAS CHOSEN.

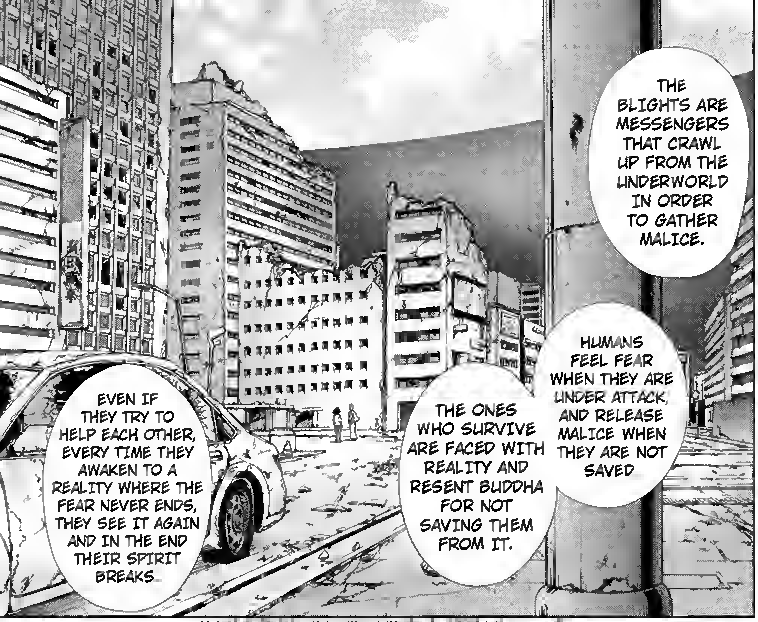
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN INC.

# DISTRICT HAKKENSHI [code T-8]

## CHAPTER 73: THE FALLEN CITY PART 27

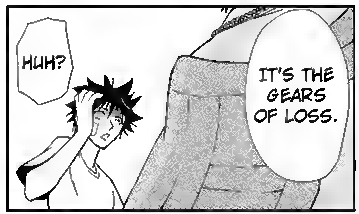
THUNK
...YOU COULD AT LEAST SAY THANKS.
DASH
EE...
...ARE YOU OKAY?
AH...
WHY'RE YOU RUN-NING?
AH! HOLD ON!
THERE'S PEOPLE UP THERE?!
SHAFT
WHAT?!
OW!
WHAT THE HELL IS WITH YOU GUYS?!
CLANK
HUH?!
HEY! THAT HURTS!
THUNK
THUNK
FWOO
FWOO
FWOO

THERE'S SOME-ONE THERE!
YAAAAGH!
FWOOD
RATTLE
SCREEE!
FWAAAA
HAHA...
I GOT IT!
FWA
AAA
HAM


THE BLIGHTS ARE MESSENGERS THAT CRAWL UP FROM THE UNDERWORLD IN ORDER TO GATHER MALICE.
HUMANS FEEL FEAR WHEN THEY ARE UNDER ATTACK, AND RELEASE MALICE WHEN THEY ARE NOT SAVED
THE ONES WHO SURVIVE ARE FACED WITH REALITY AND RESENT BUDDHA FOR NOT SAVING THEM FROM IT.
EVEN IF THEY TRY TO HELP EACH OTHER, EVERY TIME THEY AWAKEN TO A REALITY WHERE THE FEAR NEVER ENDS, THEY SEE IT AGAIN AND IN THE END THEIR SPIRIT BREAKS.

THIS IS THE GEARS OF LOSS.
THAT MALICE BREEDS NEW BLIGHTS.
EVERYONE IN THIS LAND WAS LEFT BEHIND. THEY RELEASE MALICE FOR BEING DISCARDED.

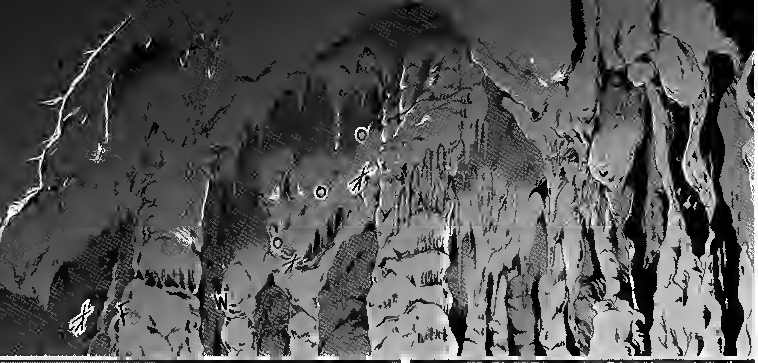
*A SCOLDING EXCLAMATION USED BY ZEN MONKS

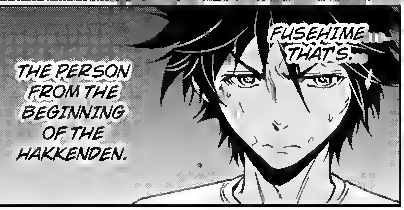


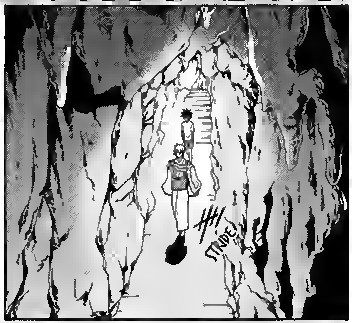
DEAD OR ALIVE, THERE IS NO HOPE FOR HER.
IF SHE PERISHES, SHE WILL BECOME A BLIGHT AND ATTACK HER COMRADES.
EVEN IF YOU SAVE HER, IT WILL NOT ERASE HER FEAR OF BEING ATTACKED BY BLIGHTS.

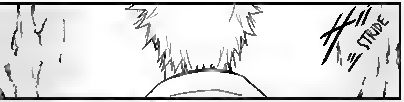
AND THE KARMA OF US HAKKENSHI.
THAT IS THE LEGACY OF MALICE TAMAZUSA ...
WHAT THE HELL?!
THAT'S SUCH PESSIMISTIC BULLSHIT.
YOU CAN'T SAVE THEM LIKE THIS!
...
YOUR PREACHING IS TOTAL CRAP.
...
SO... EVERYTHING THAT'S HAPPENING NOW IS MY FAULT?
...
GRRR
YOU PISS ME OFF JUST LIKE THE OLD MAN DOES!
IN THE END, DESPAIR TURNS TO MALICE TOWARDS HOPE. THAT, TOO, BRINGS ABOUT THE GEARS OF LOSS.
BUT IF HOPE DIES, ONCE AGAIN THEY WILL TASTE DESPAIR.
THEY PRAY THAT THERE IS SOMEONE WHO CAN SAVE THEM...
THAT IS CALLED HOPE.
THE PURPOSE OF THIS WALL IS NOT ONLY TO KEEP THE BLIGHTS IN...
IT IS TO PREVENT THE HEARTS OF MEN FROM INFECTION.

FOLLOW ME...
HEY!
SWEEP
!
AND MEET...
DIVINE PRIESTESS FUSEHIME.




FUSEHIME, THAT'S...
THE PERSON FROM THE BEGINNING OF THE HAKKENDEN.


STRIDE

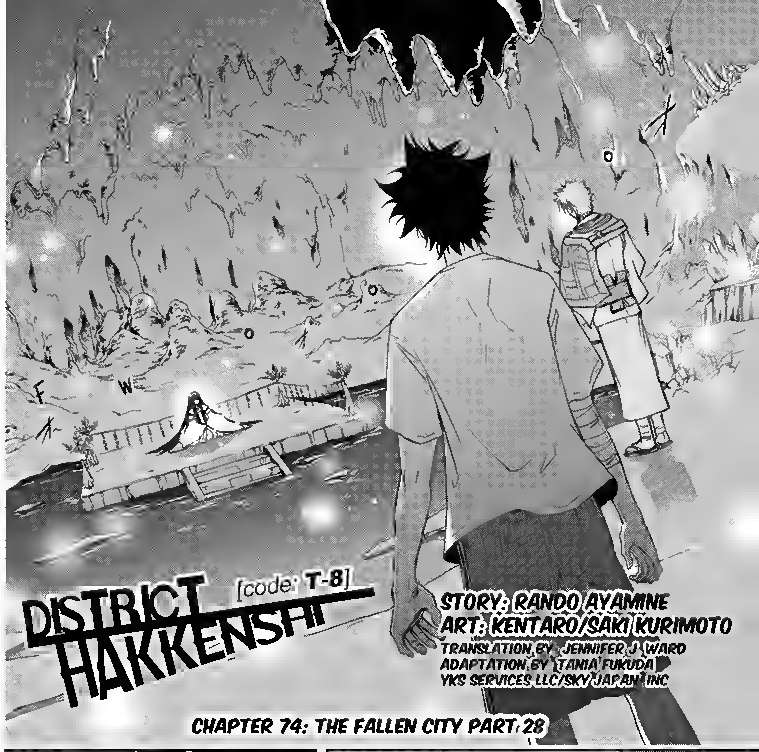

STRIDE

EVEN IF SHE WERE REAL, WHY WOULD SHE BE HERE?
STEP
DOES THAT FUSEHIME ACTUALLY EXIST?!
BUT THIS IS THE SPECIAL DISTRICT!

STRIDE

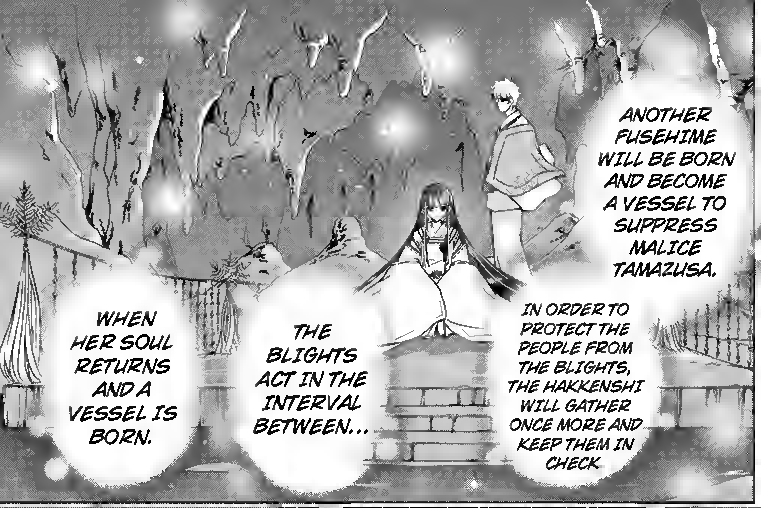
MangaBOX

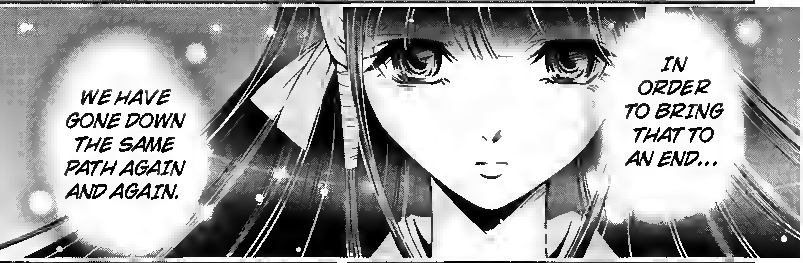
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.




STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN INC

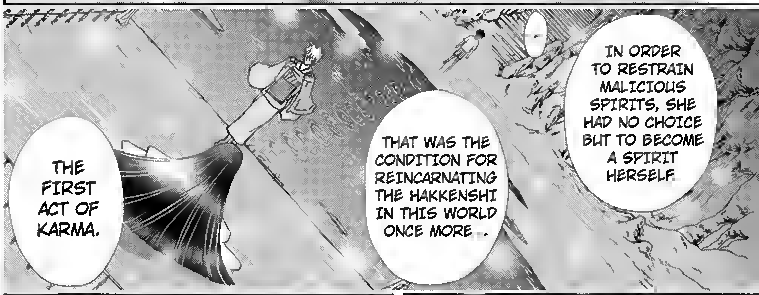
## CHAPTER 74: THE FALLEN CITY PART 28


ANOTHER FUSEHIME WILL BE BORN AND BECOME A VESSEL TO SUPPRESS MALICE TAMAZUSA.
IN ORDER TO PROTECT THE PEOPLE FROM THE BLIGHTS, THE HAKKENSHI WILL GATHER ONCE MORE AND KEEP THEM IN CHECK.
THE BLIGHTS ACT IN THE INTERVAL BETWEEN...
WHEN HER SOUL RETURNS AND A VESSEL IS BORN.


IN ORDER TO BRING THAT TO AN END...
WE HAVE GONE DOWN THE SAME PATH AGAIN AND AGAIN.

WE HAVE BEEN WAITING FOR YOU...
SHINO INUZUKA.
I CAN HEAR A VOICE IN MY HEAD!

SHE'S DEAD!


IN ORDER TO RESTRAIN MALICIOUS SPIRITS, SHE HAD NO CHOICE BUT TO BECOME A SPIRIT HERSELF.
THAT WAS THE CONDITION FOR REINCARNATING THE HAKKENSHI IN THIS WORLD ONCE MORE...
THE FIRST ACT OF KARMA.

EVENTUALLY...
HER SOUL WILL RETURN TO THE HEAVENS.
!

...YOU GUYS DID IT?!

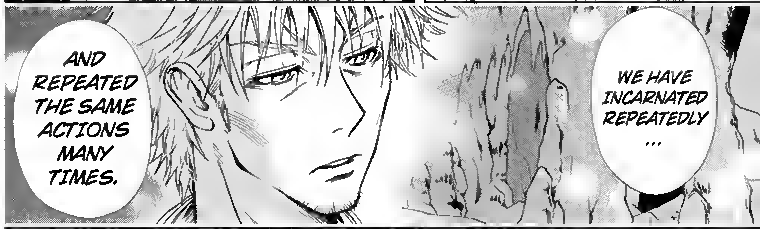
WE ARE TRAPPED BY PROVIDENCE, UNABLE TO FIGHT KARMA.

BUT UNTIL MALICE TAMAZUSA IS DE-STROYED ...
WE CANNOT STOP THE GEARS OF LOSS.
THAT IS WHY WE HAVE GAMBLED ON THE FINAL HOPE.

YATSUFUSA!

JUST WHAT I SAID.
...

WHAT DO YOU MEAN, "AGAIN AND AGAIN"?


AND REPEATED THE SAME ACTIONS MANY TIMES.
WE HAVE INCARNATED REPEATEDLY ...

THEN WE SHALL BE FREED OF THE GEARS OF LOSS AND THE TALE WILL COME TO A CLOSE.
THE WORLD VALUES MORALITY; REWARDING GOOD AND PUNISHING EVIL, AND IF MALICE DISAPPEARS FROM THE HEARTS OF MEN .
THE ACTIONS OF THE LOYAL RETAINER, THE FILIAL CHILD AND THE FAITHFUL WIFE ARE REWARDED WHILE THE ACTIONS OF THE TRAITOR THE ADULTERER AND THE WICKED WOMAN ARE PUNISHED
AND WE HAVE KEPT THIS STORY ALIVE...
THIS IS THE ONLY METHOD THAT BAKIN HAS PASSED ON...

"I'LL MAKE THE FINAL STORY," YOU SAID...
AND FUSEHIME GAVE YOU PERMIS-SION.
I DID...?
WE GAMBLED ON YOUR RESOLVE.
WE CAN NO LONGER SEAL AWAY MALICE TAMAZUSA.
THE HAKKENSHI WILL NOT GATHER.
...THE POWER OF THE HAKKENSHI HAS ALREADY CRUMBLED.
IF YOU HAVE NO ANSWERS, THE ENTIRE WORLD WILL EVENTUALLY BECOME A 'SPECIAL DISTRICT.

GIVE ME A BREAK! WHAT HOPE?!
YOU KILLED FUSEHIME! YOU'RE JUST DOING THE SAME THING OVER AGAIN!
THAT IS WHY YOU THREW AWAY YOUR MARK AND YOUR POWERS.
!
ME...?
...
...WHAT'RE YOU TALKING ABOUT?
YOU SAID...
THAT WE HAVE MISUNDER-STOOD WHAT 'CRUSH THE BLIGHT' MEANS....
AND THEREFORE THE POWERS OF THE HAK-KENSHI WERE UNNECES-SARY...
YOU SWORE YOU WOULD FIND THE ANSWER.

SO I ASK YOU NOW...
TELL ME HOW THIS TALE ENDS!

THREE YEARS LATER...
WE'VE JUST RECEIVED INFORMATION THAT THERE HAS BEEN A BLIGHT INCIDENT IN DOUGENZAKA, SHIBUYA.
RESIDENTS IN THE AREA, PLEASE EVACUATE TO THE SHELTERS IMMEDIATELY.
I REPEAT ...
"COR-"
CODE 888 BLIGHT INCIDENT!
SPECIAL UNIT, PROCEED TO THE SCENE AT ONCE!

THIS IS SPECIAL UNIT, CODE T-8!
MOVING IN TO CONFRONT THE ENEMY!
DASH

ズズ
ハァ ハァ
ハァ ハァ

MangaBOX

SWAK
BEAD OF...
DUTY...
DELI-VER...
THE SPIRIT ...
SHIIING
PALM OF PURIFICATION
POW
DISTRICT HAKKENSHI
[code: T-8]
CHAPTER 75: THE WANDERER RETURNS PART 1
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
VKS SERVICES LLC/SKY JAPAN, INC

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

FRIGID WIND ENCRUSTATION
CRIMSON CHORD
TRACK
HUH?
IT'S A BAD IDEA TO DO THAT HERE!
AH!
HOW'S THAT FOR A COMBO ATTACK?!
KA
BOOM

LISTEN... WHEN THE "COLD WATER" AND "BLAZING FIRE" TECHNIQUES COLLIDE, THEY CREATE A THIN FILM OF WATER VAPOR.
WE CALL THIS STATE "PREMIXING." THE THIN FILM STAYS STABLE FOR A WHILE, BUT...
EVEN THE SLIGHTEST THING CAN DESTABILIZE IT, AND THEN IT GOES BANG WITH A SHOCK-WAVE.
THIS IS WHAT YOU CALL A STEAM EXPLO-SION.
ANTI-FUNG
I KNOW YOUR POWERS AS HAKKENSHI ARE STRONG, BUT TRY NOT TO DESTROY THE CITY WHEN YOU TAKE OUT BLIGHTS, OKAY?
IF THE BRASS GO CRAZY CUTTING MY SALARY, I WON'T EVEN BE ABLE TO AFFORD THE MEDICATION FOR MY ATHLETE'S FOOT ANY-MORE.
I KNOW, I KNOW! BUT WE KILLED ALL THE BLIGHTS!
OFFICER KANAMARI IS SAYING YOU WENT TOO FAR.
!
ANYWAY, WRITE SOME REPORTS AND FORMAL APOLOGIES AND STAY ON STANDBY~
FINE.

UM.. DID ANY INFORMATION COME UP AFTER--
...YES, SIR.
THUMP
...
NO.
IF THERE IS, I'LL TELL YOU.
IT'S EMPTY
THEIR POWER REALLY IS QUITE FEARSOME.
THE HIGHER-UPS WILL LOOK THE OTHER WAY WHEN THE DAMAGE IS MINOR, BUT..
IF THOSE KIDS DON'T STABILIZE THEIR POWER, I'M GONNA START HEARING JOKES ABOUT THE HAKKENSHI CREATING A SPECIAL DISTRICT INSTEAD OF THE BLIGHTS.
THEY'VE GOTTO BE MORE CAREFUL
IT'S BEEN THREE YEARS...
IT CONCERNS ME THAT IT'S BEEN NAUGHT BUT STRAY BLIGHTS, WHILE TAMAZUSA'S CREATURES HAVE MADE NO MOVES.
OH, YEAH ...
THREE YEARS, HUH...
A CHANCE

REPORT
WANTED
DEAD OR ALIVE
SHINO INUZUKA
REWARD:
¥3,000,000
IF THEY JUST STAYED QUIET LIKE THIS...
THERE WOULD BE NO NEED TO FIND HIM...
ANYWAY...
I THOUGHT THIS WOULD BE THE EASIEST WAY TO FIND HIM.
BECAUSE WE CAN LIST THE REWARD FOR FINDING HIM AS A BUSINESS EXPENSE
...THAT'S A WANTED POSTER, THOUGH.
WE'VE GOT TO GATHER ALL THE HAKKENSHI.
A TOAST, TO CELEBRATE DESTROYING ALL THE BLIGHTS! CHEERS!

AHH! I REALLY KNOCKED THAT ONE OUTTA THE PARK! ♡
OUR POWERS CAN WIPE OUT THOSE BUGGERS ALL AT ONCE! IT ROCKS!
AHH!
IF YOU DON'T EXPRESS SOME REGRET, YOU'RE GOING TO GET YELLED AT AGAIN, KENO
IF YOU MAKE OFFICER KANAMARI MAD, YOU'RE GONNA GET IT LATER
HE'S A CRAFTY BASTARD
PEER ON THE JOB
AW, COME ON! I'M A SUPERHERO, HERE!
...BESIDES, THE BLIGHTS ATE MY FAMILY.
I CAN'T WORRY ABOUT "GOING TOO FAR" OR LOOKING GOOD TO THE HIGHER-UPS.
...I'M IN THE SAME BOAT.
THUMP
MY FAMILY WAS LEFT BEHIND IN THE SPECIAL DISTRICT.
THEN YOU CAN'T WASTE YOUR TIME WORRYING ABOUT WHAT'S GOING ON AROUND YOU WHEN YOU TAKE OUT BLIGHTS, RIGHT?
I KNOW SOMEONE WHO AVOIDED DESTRUCTON WHILE PROTECTING THE CITY FROM BLIGHTS.
!
WHO?
IT WAS...

BEEEEEEP
ピーイイイ
CODE 888 IN KABUKI-CHO, SHINJUKU!
SPECIAL UNIT, PROCEED TO THE SCENE AT ONCE!
!
ANOTHER ONE! LET'S GO, MICHI-BUSHI!
COM-ING.
-CRR-
888 IS OVER. SPECIAL UNIT, MOVE TO STANDBY.
I REPEAT, 888 IS OVER. SPECIAL UNIT, MOVE TO STANDBY.
HUH?
...
カチャ...
CLICK
WELL...
BANG/バン!!
OFFICER KANAMARI! WHAT IS GOING ON HERE?!
THAT MISTAKEN REPORT IN-TERRUPTED OUR DRINK-ING PARTY!
HOW BRAZEN, DRINKING WHILE ON DUTY!
AND WHY HAVE YOU NO PANTS?

HUH?
THEY SAID IT'S BEEN DE-STROYED ...
ONE MAN ALONE...
KILLED THE BLIGHT IN AN INSTANT.

I'VE GOT TO DO CLEANUP, ANYWAY. YOU GUYS STAND BY.
ANYWAY, I'M GOING TO THE SCENE.
HE KILLED IT?
...
I MIGHT NEED YOU TWO FOR CONFIRM-ATION.
.. OH, AND YOUKO AND SOUSUKE-KUN, COME WITH ME.
OH...
TO CONFIRM HIS IDENTITY.
WHAT DO YOU MEAN?
CONFIRM-ATION?

# DISTRICT [code:T-8] HAKKENSHA

## CHAPTER 76: THE WANDERER RETURNS PART 2

THE MAN APPARENTLY...

LOST HIS TEMPER AND TOLD THE BLIGHT...

"I SHALL NOW JUSTLY KICK YOUR ASS."

STORY: RANDO AYAMINE
ART: KENTARO/SAKI,KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

THE OFFENDER WAS A 24-YEAR-OLD STUDENT.

HE MET A WOMAN DURING A LECTURE AND APPROACHED HER, ASKING FOR A DATE... WHEN SHE REFUSED, HE BEGAN STALKING HER...

SO THE DISTRICT COURT PUT A RESTRAINING ORDER ON HIM.

SWISH

THAT CAUSED CONFLICT WITH HIS FAMILY, AND HE BEGAN TO RESENT THE WOMAN...
SO...HIS RESENTMENT BUILT UP AND HE MADE A BLIGHT BIRTH CANAL?
IT SEEMS THAT WHEN HE TRIED TO TAKE REVENGE AGAINST THIS WOMAN ALONG WITH THE BLIGHT...
A MYSTERIOUS YOUNG MAN STOPPED HIM AND DEFEATED THE BLIGHT.
...A YOUNG MAN, HUH?
...HEY, YOU. DID YOU HEAR THE NAME OF THE MAN WHO KILLED THE BLIGHT?
I DON'T KNOW HIS NAME...
...OH.
BUT...
警
POL

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

HE SAID TO ME... "KEEP HOLDING ON...
BECAUSE THERE'S A FLOWER OF HOPE IN YOUR HEART."
...
...IT'S HIM.
... YEAH.
...
SORRY ...
I..I'M REALLY SORRY ...!
I DIDN'T MEAN TO DO THIS...
POLICE
HE'S THE ONLY ONE WHO WOULD SAY SUCH A THING!
WE DON'T NEED INCONCLUSIVE IFS AND MAYBES IN THIS JOB.
MAKE YOUR JUDGMENTS ONCE YOU SEE HIM.

COME QUICK! THEY GOT DOU-SETSU!
?!
THE ENEMY'S COME TO HQ!
RING RING
!
HE MAY STILL BE IN THE AREA!
LET'S GO LOOK, SOU-SUKE!
OKAY!
WHAT IS IT?
SCREECH
SCREECH
SCREECH
METROPOLITAN POLICE DEPARTMENT
I DON'T KNOW, BUT IT SOUNDS LIKE THEY BEAT THE HELL OUT OF THE GUYS AT HQ.
FWOO
TAMAZUSA'S CREATURES HAVE MADE THEIR MOVE?!

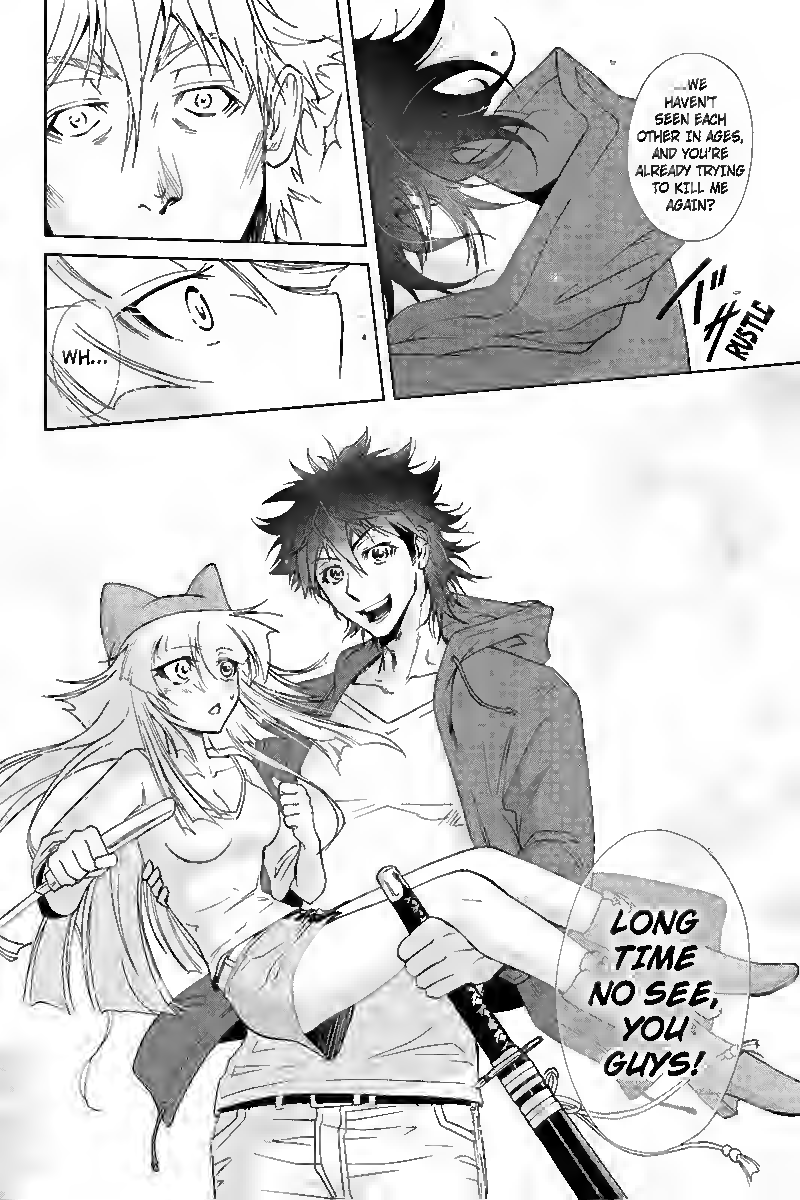
!
I NEVER EXPECTED THEY WOULD TARGET HEADQUARTERS IN OUR ABSENCE!
I DON'T THINK THEY'LL GET ANY MALICE FROM GOING AFTER US, THOUGH...
!
ASH
THEIR WOUNDS ARE MINOR! I CAN HEAL THEM WITH MY POWERS!
DO IT! ASK THEM FOR INFO!

OFFICER KANAMARI!
ARE YOU OKAY?!
WE LET OUR GUARDS DOWN BECAUSE HE'S GOT A HUMAN FORM!
HE'S STILL INSIDE!
MY MOVES DON'T WORK ON HIM AT ALL!
HE GOT DOUSETSU IN ONE HIT!
HE'S MAD STRONG!
SDF ANTHSLIGHT
TAMAZUSA'S CREATURE, HUH?

RUSTLE
I'LL FIRE A WARNING SHOT. YOU RUSH IN WITHOUT HESITATION AND CUT HIM DOWN.
CHACK
ARE WE COUNTING DOWN?
SLIDE
BLAM
BLAM
NOPE!

LEAP
I'VE GOT YOU!
LEAP
SECRET ART...
SINGLE BLADE...
FOXFLASH
WOOOO

FLOAT
THUNK
HE BLOCKED MY ATTACK...
WITH HIS SCABBARD?
SCOOP


...WE HAVEN'T SEEN EACH OTHER IN AGES, AND YOU'RE ALREADY TRYING TO KILL ME AGAIN?
RUSTLE
WH...
LONG TIME NO SEE, YOU GUYS!

IT'S YOU...
SHINO ...?
YOU'VE TURNED INTO A BEAUTIFUL WOMAN, YOUKO!
I DIDN'T RECOGNIZE YOU FOR A MOMENT THERE!
SOUSUKE! LONG TIME NO SEE!
STRIDE
HUH?
P-PUT ME DOWN! HOW LONG DO YOU INTEND TO HOLD ME?!
WHOA! DON'T FLAIL AROUND WHILE HOLDING YOUR SWORD! THAT'S DANGEROUS!
SHINO ...?

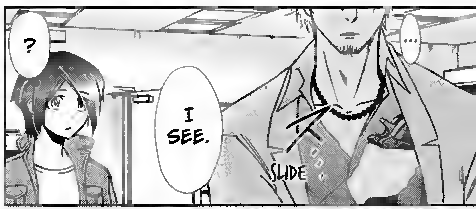
## CHAPTER 77: THE WANDERER RETURNS PART 3

# DISTRICT HAKKENSHI

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC.

THAT'S MY LINE.
WHAT'RE YOU DOING HERE?
!
BANG
WHAT'RE YOU DOING?
PHEW IT'S NOT BROKEN
I THOUGHT YOU MIGHT HAVE SOME DOCUMENTS RELATING TO THE HAKKENSHI AND TAMAZUSA.
EVERYONE WAS ALL, "YOU'RE HINDERING GOVERNMENT BUSINESS" AND TRYING TO STOP ME, SO I JUST MADE MY WAY THROUGH.
EVEN THOUGH I WAS IN THE SDF, THIS IS THE FIRST TIME I'VE EVER ACTUALLY BEEN HERE, YOU KNOW.
BUT I DIDN'T KNOW WHERE TO FIND THE STUFF I WANTED TO LOOK UP, SO I WAITED FOR YOU TO COME.
...
WHERE ...
DID YOU GET THOSE POWERS?

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.



YOU FOOLS! HE'S OUR ALLY!
IS THAT SO?
IT'S OKAY.
YEAH!
I DID WANT TO SEE HOW POWERFUL THIS THING IS, ANY-WAY.
?!
SHING

BLAST
...
I'VE GOTTA WATCH OUT FOR THAT!
OW!
I GET ALL THAT JUST FROM PULLING IT OUT A BIT?!
ズドーン
ドスッ
THAT'S...!
SHINO...

...THE VENERATED BLADE, MURASAME-MARU.
SHING
I'M JUST BORROWING IT, SO I STILL DON'T QUITE KNOW HOW TO USE IT.
...
HE'S STRONG...!
NO...
HE'S BEYOND STRONG...
THAT POWER...

FEELS JUST LIKE THAT OF TAMAZUSA'S CREATURES!
SWEEP
STRIDE
MOTH-ER...
HE'S RETURNED ...

IN ORDER TO GRANT OUR WISH...

SO NOW I KNOW THAT IN THE PAST THREE YEARS, YOU'VE ACQUIRED THOSE POWERS AND THE MURASAMEMARU...
AND IT SEEMS YOU'RE EVEN MORE POWERFUL THAN THE HAKKENSHI, NOW.
WHAT DO YOU PLAN TO DO WITH THAT POWER?
IF YOU'RE COMING BACK TO US, WE'LL WELCOME YOU, BUT...?

I MET THE DIVINE PRIESTESS FUSEHIME.
!
AND?
...
SORRY, BUT...
I'M GONNA BE AN ENEMY OF THE HAKKEN-SHI.

I'M BACK! MOM! I WANT FOOD!
WOOF!
WHOA, YOSHIROU, YOU UGLY MUTT! LONG TIME NO SEE!
INUZUKA
...
...
OH, I'M FINE WITH SOMETHING SIMPLE
SNOOT!
I'LL BE GOING OUT AGAIN RIGHT AWAY.
HOLD ON A SECOND, MOM!
HE'S NOT SHINO!
HUH?
HUH?
SHINO?! IS IT REALLY YOU?!
YOU'RE NOT A GHOST, RIGHT?!
OW OW OW! IT'S REALLY ME, AND I'M NOT A GHOST!
WHERE HAVE YOU BEEN FOR THE PAST THREE YEARS?!

BUSTY
LITTLE SISTER
NOPE
WE FINALLY GET TO SEE EACH OTHER AGAIN AFTER SO LONG, BUT NOW ..UM...
IT KEEPS POKING ME...
NOPE
YOU'RE A BIG GIRL NOW...SO GO SIT ON A CHAIR!
I CAN'T HELP IT! THAT'S WHAT HAPPENS WHEN YOU SIT THERE FOR SO LONG! UM...
NOPE
I COULD SEE THEM THE WHOLE TIME...
Y-YOU JERK! YOU'RE SUCH A PERVERT, BIG BROTHER!
NOPE

# DISTRICT HAKKENSHI [code T-8]

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN! INC

EW!
WHAT THE HELL IS WITH HIM?!
IT'S NOT JUST THE PICTURES, HE REMEMBERS EVERY SINGLE LINE!
SIZZLE
IT'S DEFINITELY SHINO, ALL RIGHT ...
CAN YOU JUST GET ME SOME FOOD ALREADY?
I'M STARVING.
THERE!

SIZZLE
IT'S SOOO GOOD!
BUT YOU DIDN'T HAVE TO MAKE ALL THIS!
WHERE HAVE YOU BEEN WANDERING ABOUT THESE PAST THREE YEARS?
WE WERE LOOKING AND LOOKING FOR YOU!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

I'M PRETTY SURE I SAID "I'M HOME".
So good!
(Hop)
(Hop)
YOUR SCHOOL EVEN GAVE YOU A TEMPORARY LEAVE OF ABSENCE!
ALL YOUR FRIENDS ARE EITHER IN UNIVERSITY OR WORKING NOW!
DON'T YOU HAVE SOMETHING TO SAY TO ME, FIRST?!
AND THEN WHAT? YOU JUST STROLL BACK IN AND GO "MOM! DINNER!"
DO YOU KNOW HOW MUCH I WORRIED ABOUT YOU?!
WHERE ON EARTH WERE YOU?
SORRY.
OH...

I WAS IN THE SDF.
HUH?!
IN THE SPECIAL DISTRICT.
THIS TIME, I DON'T THINK I'LL BE BACK UNTIL IT'S OVER.
AND I'M GONNA HAVE TO KEEP FIGHTING THE BLIGHTS, SO I'M LEAVING AGAIN.
I TOOK OVER HIS JOB AND STARTED FIGHTING.
AS LUCK WOULD HAVE IT, THERE WAS A GUY WITH THE SAME NAME AS ME FIGHTING TO DEFEAT THE BLIGHTS.
I'M HOME!
SHINO! WAIT!
CLATTER
WHAT ARE YOU TALKING ABOUT?
!
THANKS FOR THE FOOD.

DAD...
LONG TIME NO SEE.
SHINO ...
HUH?
YOU'RE BACK.
THEN YOU'RE COMING TO OUR WEDDING? SOUSUKE-SAN'S AND MINE?
I'LL PROBABLY COME BACK ONCE IT'S OVER
I SAID ...
SAY SOMETHING TO HIM!
HOLD ON!
YOUR SON SAYS HE'S LEAVING AGAIN!
LOOK, DEAR!
SHINO ...
WHAT?
WE'RE PLANNING IT! IT'S YOUR FAULT FOR BEING GONE FOR THREE YEARS!
HOLD ON A SECOND DID YOU JUST CASUALLY DROP A BOMB ON ME?

DO YOU HAVE TO RUSH OUT?
...YEAH.
HMM
WE HAVEN'T CHANGED YOUR ROOM SINCE YOU LEFT.
!
THERE WE GO!
IT'LL TAKE ME ANOTHER TWENTY YEARS TO PAY OFF THE MORTGAGE...
SO WE PROBABLY WON'T MOVE.
WE CAN'T SEND YOU ANY MONEY, SO IF YOU GET HUNGRY, COME BACK HERE.
OKAY.
SO WHAT ARE YOU GOING OUT TO DO?
FLOP
?
YOU SAID THAT WHEN YOU DON'T EVEN KNOW?!
I JUST GOT BACK HOME.
STOP HIM!
BICKER
BICKER
MY PARENTS ARE ALWAYS LIKE THIS...

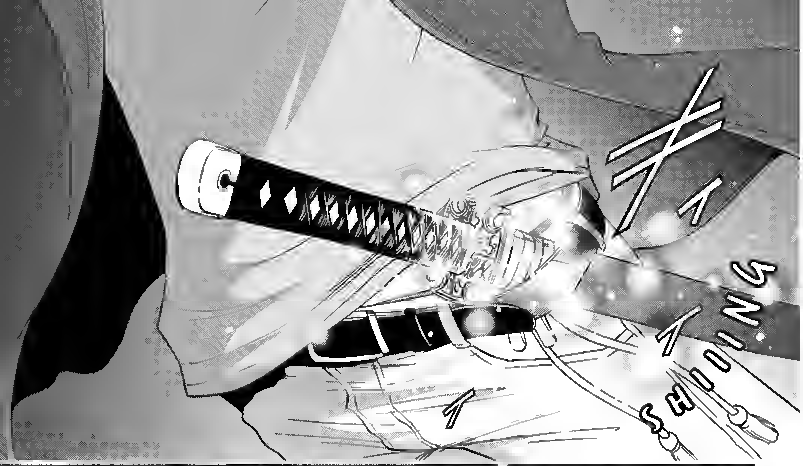
!
YOU HAD A MARK ON YOUR LEFT ARM WHEN YOU WERE BORN, SO WE CALLED YOU "SHINO."
WHEN YOU WERE JUST BORN, YOU GRASPED MY FINGER WITH YOUR LITTLE HAND...
AND SHOWED ME HOW STRONG YOU ARE.
YOU HAVEN'T CHANGED A BIT SINCE THEN.
THAT'S WHY I CAN TRUST YOU.

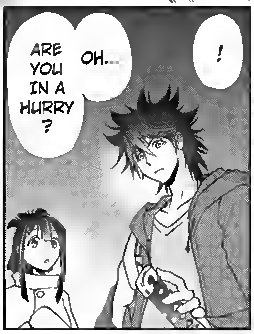
...SEE YOU LATER.
SHINO...
!
TUG
...
SEE YOU!
SWEEP

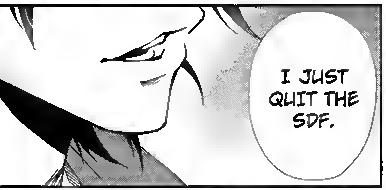
TAP
NOW, THEN ...
CLICK
!
LIBRARY NUT...

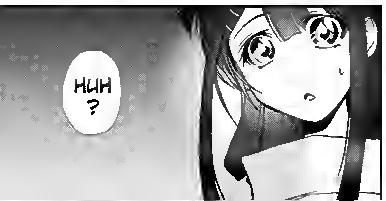
LIBRARY NUT...
IT'S HAMAJI YAYA!
EVEN AFTER THREE YEARS, YOU STILL CAN'T REMEMBER MY NAME, HUH?
OH, SORRY.
I DIDN'T EXPECT TO RUN INTO YOU.
NOA-CHAN CALLED ME TO TELL ME YOU WERE BACK.
...OH.

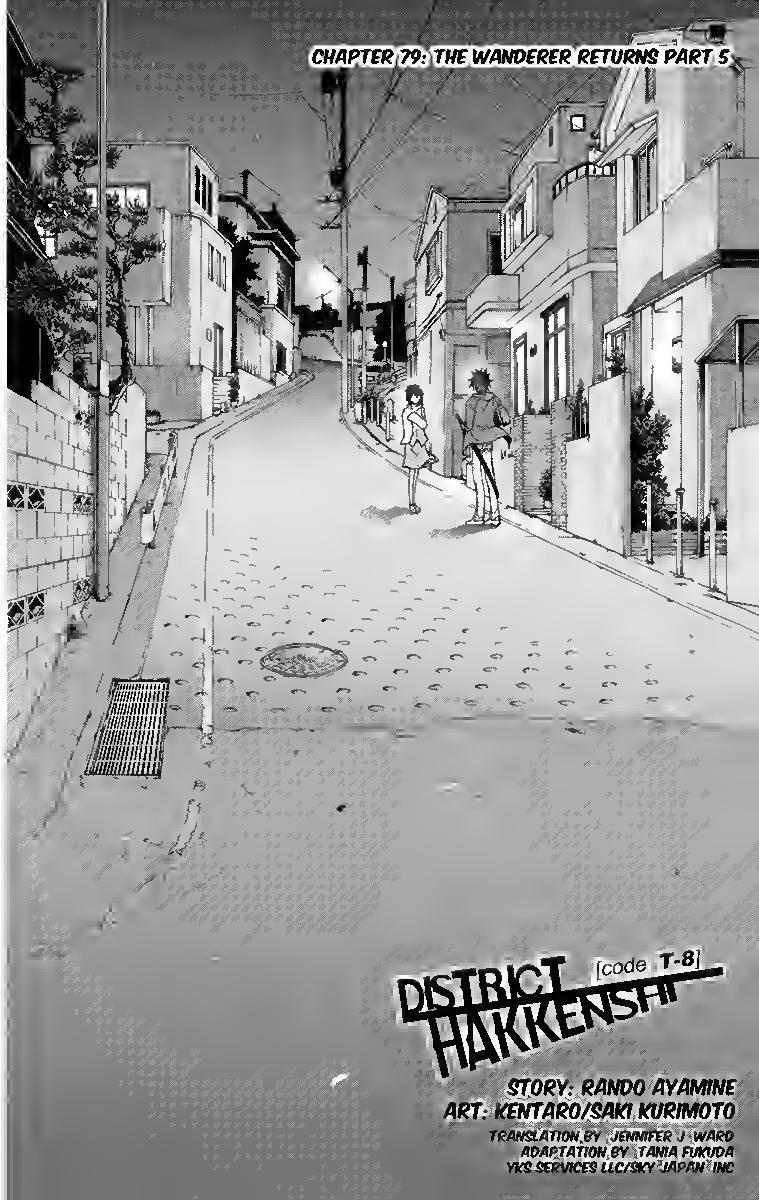
MangaBox







CHAPTER 79: THE WANDERER RETURNS PART 5

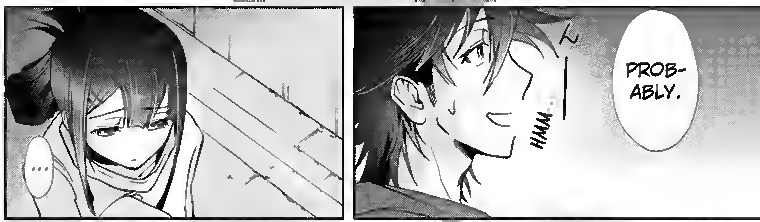
DISTRICT [code T-8] HAKKENSHI

STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN INC

I WAS TOLD BY SOME PEOPLE I MET THAT IT WAS MY FATE TO FIGHT THE BLIGHTS...
IT REALLY PISSES ME OFF...
AND I FOUGHT WITHOUT EVEN KNOWING WHAT WAS GOING ON...
I WAS LIKE, WELL IF THEY SAY IT MAKES EVERYONE HAPPY, I GUESS IT'S ALL GOOD, RIGHT?

BUT WHEN I SAW FATE DESTROY SOMEONE'S HAPPINESS ...
AND MAKE PEOPLE THROW AWAY EVERYTHING TO FIGHT...
I REALIZED THAT FATE IS A LOAD OF CRAP.

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.



MY ANSWER IS TO FIGHT THE ANSWERS!

THAT'S WHY I'M GOING!

DON'T YOU THINK THAT'S WEIRD?
BUT WHEN I ASKED, "SO WHAT'LL YOU DO WHEN IT'S OVER?" THEY JUST SAID, "IT'LL JUST BE OVER."
AND THEN THEY TOLD ME TO "BRING THE STORY TO A CLOSE" AND THAT'S WHY EVERYONE'S DOING THIS STUFF...

I KNOW, RIGHT?

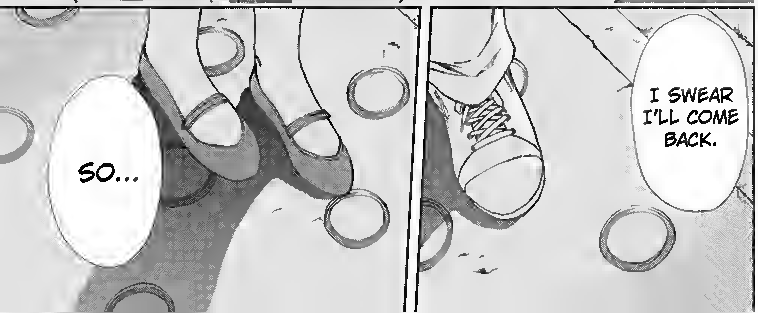
I GUESS SO...
YEAH ...

...

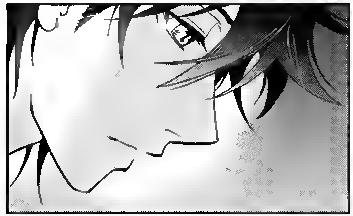
AND FIND THE ANSWERS!
THAT'S WHY I'M GOING TO CHALLENGE IT ALL...

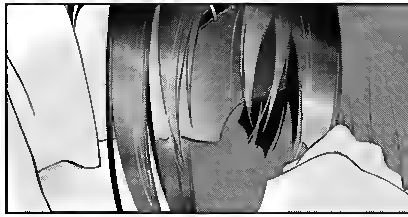
YEAH, BUT...
WE'LL BE ABLE TO SMILE WHEN THIS IS ALL OVER, RIGHT?

I'M GOING ...
SO WE CAN SMILE.

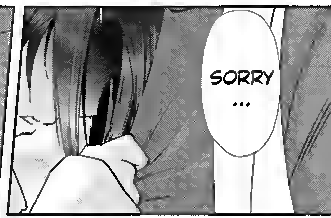

I SWEAR I'LL COME BACK.
SO...

FLASH





DOESN'T THIS JUST MAKE THINGS HARD ON YOU?
AND I DON'T GET WHY YOU HAVE TO BE THE ONE TO DO IT...
WHAT YOU'RE TALKING ABOUT IS TOO BIG, I CAN'T FOLLOW IT.


SORRY ...

LISTENING IS JUST TOO PAIN-FUL.

THE NEXT TIME I SEE YOU, YOU'LL BE SMILING!
YEAH...

OOZE
OOZE
OOZE
OOZE
LURCH
DISTRICT [code:T-8] HAKKENSHA
SCRAPE
DRAG
DRAG
DRAG
LURCH
LURCH
CHAPTER 80: THE WANDERER RETURNS PART 6
STORY: RANDO AYAMINE
ART: KENTARO/SAKI KURIMOTO
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY TAMA FUKUDA
YKS SERVICES LLC/SKY JAPAN INC.

ズズズ
ズズズ
ズズズ
ANY-ONE WHO CONTROLS THE NUMBER OF BLIGHTS WE'VE RUN INTO SO FAR MUST BE PRETTY STRONG!
IT'S THAT KID!
THE ONE WHO'S CONTROL-LING THE BLIGHTS, ONE OF TAMAZUSA'S CREATURES!
THEY'VE SUDDENLY MADE THEIR MOVE!

FSHOO
SHOO
BAM
DO NOT FAL-TER!
THEY WILL HAVE NO RECOURSE IF WE SEAL OFF THE BLIGHT BIRTH CANAL!
WE MUST FIRST CUT OFF THE SOURCE OF MALICE!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

OFFICER KANAMARI!
THE AREA BLOCKADE IS COMPLETE!
THEN LET'S GO ALL-OUT, SHALL WE?
JUST TRY NOT TO BREAK ANYTHING!
GO RIGHT AHEAD.
YOU'RE NOT OUR TARGET, BUT WE'LL PLAY WITH YOU FOR A LITTLE WHILE.
DON'T...
MESS...
WITH US!

BLAM
HE'S HERE...
FSSH

SHINO ...!
SHINO INUZUKA!
HIM AGAIN!
HERE COMES A PAIN IN THE BUTT.

STOMP
HEAR YE, HEAR YE! I AM THE ONE WHO WAS BORN AND RAISED IN THE LAND OF MUSASHI OOTSUKA...
KNOWN BY THE GIVEN NAME "SHINO" AND THE SURNAME "INUZUKA"!

BEGINNING WITH A CASE OF MISTAKEN IDENTITY, I HAVE SUFFERED THE VICISSITUDES OF FATE AND WALKED THE PATH OF BATTLE WITH THE BLIGHTS...
WORSENING RESENTMENT HAS STOLEN SMILES FROM FACES EVERYWHERE I GO...
AND THERE IS NO LONGER ANY PLACE THAT I CAN SMILE!
AND THUS!
THOUGH IT IS NOT AN AFFAIR TO SMILE OVER...
IN ORDER TO CREATE A WORLD WHERE I CAN SMILE...
I HAVE RESOLVED TO FIGHT ALL THE CHARACTERS IN THIS STORY!

AND SO, LADIES AND GENTLEMEN, I HUMBLY ANNOUNCE ...
SWEEP

THAT I SHALL NOW JUSTLY...

KICK YOUR ASSES!
THANK YOU VERY MUCH FOR READING!
DISTRICT HAKKENSHI [CODE T-8]: THE END